

IMNN
International Conference:

**Communicative Forms and Practices of Nostalgia:
Conceptual, Critical and Historical Perspectives**

Södertörn University
Stockholm, Sweden
8-9 November 2018

Draft Program
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Organized by

Emmanuelle Fantin
Ekaterina Kalinina
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Day 1 – November 8

09:00 - 09:15

Welcome

09:15 - 10:45

*Conceptualizing nostalgia:
Colliding old and new approaches*

Saena Dozier

Nostalgia, a quest for innocence in Sagük films

Sébastien Fevry

Media and nostalgia through the lens of postclassical narratologies. A theoretical approach

Manuel Menke

Feeling nostalgic in the digital age: Revisiting conceptualizations of nostalgia as an emotion

10:45 – 11:00

Coffee break

11:00 - 12:45

*Narrating identities in (non-)institutional contexts:
Theoretical, visual and textual engagements with nostalgia*

Emmanuelle Fantin

(Not) to tell nostalgia of the immigrant. The case of digital portraits of the The French National Museum of History of Immigration

Panagiotis Zestanakis

Visualizing the 1980s ‘deviant’ Athenian youth on Facebook: Nostalgia and spatial questions

Temenuga Trifonova

The changing notion of nostalgia in the discourse of European identity

Talitha Ferraz, Gabriel F. Marinho &

“No intenso agora”: Footages from 1968, a case of nostalgia and archive effect

Caterina Preda

‘Communism never happened’: Romanian retro-aesthetics and the “nice” side of communism

12:45 – 13:45

Lunch

13:45 - 15:30

*Struggling for identity:
Communist pasts in nostalgic presents*

Milica Popović

Yugonostalgic communities – new Yugoslav politics?

Roman Abramov

Postsoviet nostalgia in contemporary Russia: The phenomenon of the mediatization and the materialization of the late soviet past

Mykola Makhortykh

Yura, we are sorry: Internet memes as a means of remediating post-Soviet nostalgia

Alexandra Bardan & Natalia Vasilendiuc

Mapping “displaced nostalgia” in Romania: The past in the representation of generations born after 1989

15:30 – 15:45

Coffee break

15:45 - 17:45

*The Hydra of political nostalgia:
Nationalism, Racism, Colonialism*

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| Yingchun Xu | Rebuilding village gates and sacred swings: The cultural politics of Hani Ethnic ‘Home’ and nostalgic discourse practice in China |
| Josh Carney | Nostalgic returns: on the phrasing, targets, and forms of nostalgia in Turkey |
| Danielle Seid | U.S. television and the forgotten war: Nostalgia production and institutionalized forgetting |
| Samuel Merrill | Mediatized white nostalgia: Racist representations of the past in Swedish digital media |
| Emily Keightley, Clelia Clini & Chloë Alaghband-Zadeh | Consuming colonial nostalgia: An investigation of audiences' engagement with Gurinder Chadha's film <i>Viceroy's House</i> (2017) |

Day 2 – November 9

09:00 - 11:00

*Nostalgia cultural industries:
TV series and the consumption of longing*

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|--------------------------|---|
| Martin Bonnard | A strange kind of cinephilia built by video on demand services: Yearning for what exactly? |
| Ana P. G. Ribeiro | In search of the time and the space: Nostalgia and utopia in <i>Westworld</i> |
| Antonella Mascio | Nostalgia in TV series |
| Greg Burris | Still blissing out: It, Stranger Things, and the politics of Trumpian entertainment |
| Zhun Gu | Consumed nostalgia on Chinese youth media <i>So Young</i> (2013) and <i>With You</i> (2016) |

11:00 – 11:15

Coffee break

11:15 – 13.00

*Film, Music, Radio:
The diversity of media(ted) nostalgia*

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| Tim van der Heijden | “Analogue Renaissance”: Strategies of technostalgia with Kodak’s new Super 8 film camera |
| André Habib | The color of nostalgia: Kodachrome after the digital-turn |
| Claire Coleman | “Haters gonna hate”: Nostalgia in popular music |

Irene Martinez Luna Analog and retro aesthetics in the digital era of music videos and the role of nostalgia

Berber Hagedoorn Mediating nostalgia in A/V narratives of historical news events

13:00 – 14:00

Lunch

14:00 – 15:45

*Remembering the self and the others:
The (unexpected) potentials of nostalgia*

Christa L. Christensen Evoking a shared past by enforcing nostalgia? On the role of media in nursing homes

Silvia Maria Gramegna The role of nostalgia in care home design for people with dementia

**Katharina Niemeyer &
Magali Uhl** Nostalgia of the future - 10 000 postcards for 2042

**Vinicius Ferreira &
Patrícia D'Abreu** Nostalgia and the invention of the traditions in the rituals and performativities of the feminine in the drag culture

15:45 – 16:00

Rounding up

16:15 – 18:00

IMNN-Meeting