

Workshop

“Media, Democracy, Europe”

29–30 April 2026



Wednesday April 29th 2026

9h15-9h30

Welcome and introduction of the workshop

9h30-11h

Valérie Jeanne-Perrier (GRIPIC, Sorbonne university)

Seizing journalistic identities in changing democratic contexts

Pauline Escande-Gauquié (GRIPIC, Sorbonne university)

Information, Disinformation, Education

Nelly Quemener (GRIPIC, Sorbonne university)

Affective dynamics and the polemization of public debate: a gender issue?

11h15-12h45

Katarzyna Gajlewicz-Korab (Faculty of Journalism, Information and Book Studies, University of Warsaw)

Media Ownership Transparency in Poland: Between Formal Disclosure and Structural Opacity

Łukasz Szurmiński (Faculty of Journalism, Information and Book Studies, University of Warsaw)

The 7:30 p.m. news programme as an example of a failed attempt to rebuild the image of a public broadcaster.

Jacek Mikucki (Faculty of Journalism, Information and Book Studies, University of Warsaw)

The model of policies in European film systems during the transition period: critical junctures in the transition from communism to democracy in film industry management

12h45-14h

Open lunch and informal discussion

Venue: Hollar building, Charles University, room 212

Smetanovo nabr. 6, Prague 1

And online: <https://zoom.us/j/96427317302>

Thursday April 30th 2026

9h-10h30

Alice Němcová Tejkalová (Department of journalism, Charles University)
Resilient Media for Democracy in the Digital Age: Lessons Learned

Kateřina Turková (Department of journalism, Charles University)
Alternative Content Media Producers, Semi-journalistic Projects and Peripheral Journalists

Kateřina Turková (Department of journalism, Charles University)
Victoria Nainová (Department of journalism, Charles University)
Fact-checkers United? Not really: Insights from Czechia and Slovakia

10h45-12h15

Jonathan Hendrickx (Section of Media Studies, Department of Communication)
The Eurovision Song Contest as an arena for pluralism and Europeanness (ESCAPE)

Miklós Sükösd (Section of Media Studies, Department of Communication)
AI-generated videos as election campaign tools: Authoritarian fantasies and misinformation in Orbán's Hungary

Manuel Menke (Section of Media Studies, Department of Communication)
The past in political communication: Nostalgia, memory, and history in campaigns of Nordic parties

12h30-14h30

Lunch break and final discussion

Organizing committee:

Valérie Jeanne-Perrier (GRIPIC, Sorbonne university)

Alice Němcová Tejkalová (Department of journalism, Charles university)

Nelly Quemener (GRIPIC, Sorbonne university)

Kateřina Turková (Department of journalism, Charles university)

Workshop organized within the 4EU+ Alliance and supported by the department of journalism of Charles university and the research center GRIPIC of Sorbonne University.